sometimes i feel like a bad friend / i want to give the world to you

list of source materials and morse code transcription

vacation in sand, pt. 1

- 00:00 Raw Poetic/Damu the Fudgemunk/Archie Shepp Moving Maps https://music.youtube.com/watch?v=9JH2NQ9Zj-0&feature=share
- 00:00 Brian Eno 1/1 https://music.youtube.com/watch?v=LKZ3fGR2SDY&feature=share
- 00:24 Jon Bois/Alex Rubenstein Meet Dave | Captain Ahab: The Story of Dave Stieb, Part 1 https://youtu.be/ZlviajJlctQ (sample @ 03:05)
- 00:29 Jon Bois/Alex Rubenstein This is how baseball moves | Captain Ahab: The Story of Dave Stieb, Part 3 <u>https://youtu.be/eaTCyQMyOu8</u> (sample @ 16:07)
- 00:31 Jon Bois/Alex Rubenstein Meet Dave | Captain Ahab: The Story of Dave Stieb, Part 1 <u>https://youtu.be/ZlviajJlctQ</u> (sample @ 03:05)
- 00:33 Jacob Collier Ocean Wide, Canyon Deep (feat. Laura Mvula) <u>https://music.youtube.com/watch?v=MNJuOhAcLjU&feature=share</u>
- 00:59 Jon Bois/Alex Rubenstein This is how baseball moves | Captain Ahab: The Story of Dave Stieb, Part 3 <u>https://youtu.be/eaTCyQMyOu8</u> (sample @ 15:34)
- 01:34 Bernard Parmegiani Question de temps https://music.youtube.com/watch?v=L_wKWyGzsys&feature=share
- 01:39 Jon Bois/Alex Rubenstein This is how baseball moves | Captain Ahab: The Story of Dave Stieb, Part 3 <u>https://youtu.be/eaTCyQMyOu8</u> (sample @ 11:00)
- 01:51 Jon Bois/Alex Rubenstein "How can this happen to me?" | Captain Ahab: The Story of Dave Stieb, Part 2 <u>https://youtu.be/wSjf3AjM7jY</u> (sample @ 44:35)
- 01:53 Jon Bois/Alex Rubenstein "How can this happen to me?" | Captain Ahab: The Story of Dave Stieb, Part 2 https://youtu.be/wSjf3AjM7jY (sample @ 54:50)

vacation in sand, pt. 2 - the trop

00:00 Bernard Parmegiani - Question de temps <u>https://music.youtube.com/watch?v=L_wKWyGzsys&feature=share</u>

00:00 Brian Eno - 1/1

https://music.youtube.com/watch?v=LKZ3fGR2SDY&feature=share

- 00:00 original material (fan noise + microphone feedback)
- 00:03 Philadelphia Phillies @ Seattle Mariners Gm 2 (May 10th, 2022)

Robbie Ray vs. Bryce Harper, ▲1st

SEA TV Broadcast, called by Aaron Goldsmith (play-by-play) & Mike Blowers (color), with a commercial starring Chris Rock

transcription/lyrics may be found below

01:36 original material (sigh of relief)

01:36 Wii Sports - Golf Crowd Sound Effects https://youtu.be/U9Cbr1etYOw

01:57 original material (microphone feedback)

vacation in sand, pt. 3 - the beach

00:00 Alberto Baldan Bembo - Oblò

https://music.youtube.com/watch?v=Jvd448pWAmU&feature=share

- 00:02 original material (<u>Oblo</u>, chucked through a <u>WAV to MIDI converter</u>, adapted for and played on toy piano)
- 00:08 original material (doubled bass synth solo, improvised in Koala)
- 00:09 Gabriel Kahane Union Station (800 N. Alameda St.) <u>https://music.youtube.com/watch?v=blrwTBigNqw&feature=share</u>
- 00:58 Charles Ives/Leonard Bernstein/New York Philharmonic The Unanswered Question <u>https://music.youtube.com/watch?v=C6BS-f1ehpQ&feature=share</u>

vacation in sand, pt. 4 - life

- 00:00 Charles Ives/Leonard Bernstein/New York Philharmonic The Unanswered Question https://music.youtube.com/watch?v=C6BS-f1ehpQ&feature=share
- 00:05 Bernard Parmegiani Question de temps <u>https://music.youtube.com/watch?v=L_wKWyGzsys&feature=share</u>
- 00:11 original material (me crying (personal stuff)) transcription/lyrics may be found below

<u>transition</u>

- 00:00 Charles Ives/Leonard Bernstein/New York Philharmonic The Unanswered Question https://music.youtube.com/watch?v=C6BS-f1ehpQ&feature=share
- 00:01 original material (complaining about my old high school band director) transcription/lyrics may be found below
- *00:02* original material (me being self-conscious about my voice in the "high school band director" material) *transcription/lyrics may be found below*
- 00:13 original material (samples taken from a synth improv i did in Koala)

vacation on the beach, pt. 1 - the wind

- 00:00 original material (me being self-conscious about my voice in the "high school band director" material) transcription/lyrics may be found below
- 00:01 original material (passing car)
- 00:02 Gabriel Kahane Union Station (800 N. Alameda St.) https://music.youtube.com/watch?v=blrwTBigNqw&feature=share
- 00:05 Alan Hawkshaw The Speed of Sound

https://music.youtube.com/watch?v=mYDEOJY0JXY&feature=share

- 00:06 Alan Hawkshaw Fuel Injection <u>https://music.youtube.com/watch?v=Lr0LaNzZZVM&feature=share</u>
- 00:15 Mass Extinction Event exigence mvmt 1 Emergence of the Grand Intercontinental Experiment of the Internet and the World Wide Web: Have you Ever Had A Dreams?, or, a dissolution of the Old Tyranny and birth of the New Vision

https://youtu.be/QL1Dv BGf18

https://massextinctionevent.bandcamp.com/album/exigence-live-roulette (sample @ 02:14)

- 00:49 original material (rapping poetry) transcription/lyrics may be found below
- 01:10 Mass Extinction Event exigence mvmt 1 Emergence of the Grand Intercontinental Experiment of the Internet and the World Wide Web: Have you Ever Had A Dreams?, or, a dissolution of the Old Tyranny and birth of the New Vision

https://youtu.be/QL1Dv_BGf18

https://massextinctionevent.bandcamp.com/album/exigence-live-roulette (sample @ 02:30)

01:23 Mass Extinction Event - exigence mvmt 5 - tl;dr OTL (i literally can't even...) <u>https://youtu.be/w-9AuA22NM4</u> <u>https://massextinctionevent.bandcamp.com/album/exigence-live-roulette</u> (sample @ 05:54)

vacation on the beach, pt. 2 - death

--: -- this track is composed entirely of original material (drumming, humming, singing, porn whispering, feedback, voice clear) transcription/lyrics may be found below

vacation on the beach, pt. 3 - the sun

- 00:00 David Krutten Biosphere https://music.youtube.com/watch?v=jUoZ0dT36Rs&feature=share
- 00:01 Graham De Wilde Cumulus (A) <u>https://music.youtube.com/watch?v=cG_cE0AB_kl&feature=share</u>
- 00:02 David Kpossou Scenic Skies <u>https://music.youtube.com/watch?v=_gAmjdqayc8&feature=share</u>
- 00:04 original material (EWI solo two)
- 00:19 original material (EWI solo one)
- 00:30 Graham De Wilde Clouds Finale https://music.youtube.com/watch?v=j3cBZjhH7i8&feature=share
- 00:50 Tom Hillock 1000 Balloons https://music.youtube.com/watch?v=cZexjxLbSYs&feature=share
- 00:52 Graham De Wilde Cumulus (A) https://music.youtube.com/watch?v=cG_cE0AB_kl&feature=share
- 01:05 Graham De Wilde Nimbus

<u>https://music.youtube.com/watch?v=DLSxrCYtfyQ&feature=share</u> 01:16 Tom Hillock - 1000 Balloons

https://music.youtube.com/watch?v=cZexjxLbSYs&feature=share

- 01:16 Graham De Wilde Nimbus https://music.youtube.com/watch?v=DLSxrCYtfyQ&feature=share
- 01:21 David Kpossou Sofa Panorama https://music.youtube.com/watch?v=ARneZNB81PQ&feature=share

morse code

vacation in sand, pt. 1 [morse code] have you ever thirdwheeled on your own vacation

yeah

how was it

oh it wasnt so bad. it was fun until i tried to be more than what he saw me as

that sounds awful

i dont know. it wasnt on purpose. it still hurt though

vacation in sand, pt. 2 - the trop [morse code] whats your favorite thing about the trop

whats YOUR favorite thing about the trop

i like the warm air

and the deep blues of the seats match the color of your eyes

but theres nobody here

does there need to be

i love her because she puts me in my place

and the color of her eyes matches the color of the stands by the infield dirt

·[•]· ؟. ° ° ° ° ° ° . ? · · [•]

[other audio] [Aaron Goldsmith] ...is swing at the first pitch, very aggressive early in the season

[Mike Blowers] he's going to, Robbie Ray, starting him with a slider

[Goldsmith] think Scott [Servais] would've, invited, Bryce Harper to drop a bunt down right there

[Blowers] you're right

[Goldy] one ball and one strike... good slider, one and two.

[Blow] it's the first inning, we're seeing an uptick, we've seen 95 acouple of times, his slider: 88, 89

[Goldy] the velocities from last year for Robbie Ray on average:

[Goldy] two balls and two strikes to Harper with two gone... another ball for Robbie Ray...

[Goldy] back to back Phillies hitters with full counts... the payoff to Harper!... weak ground ball, right there J.P. Crawford, good to see him back on the field for the Mariners, and Robbie Ray retires the side...

[Chris Rock] (laughing) me, stop it!

[Goldy]

high target from [Luis] Torrens... and it misses that direction

vacation in sand, pt. 3 - the beach [morse code] you look bored

a little

really

im sitting on the beach

soaking up the waves

and drowning in the sand

that sounds nice

it is

•[•]• ؟. ° _° ° ? ° . ? • • [•]

[other audio] in the hall, in the hall, in the hall of the lost

in the hall, in the hall, in the hall of the lost

the line from faded to forgot is crossed

in the hall, in the hall, in the hall,

in the hall, in the hall of the lost vacation in sand, pt. 4 - life [morse code] why do you think we're here

i love her because she asks the big questions even though she knows i can never answer them

[other audio] i know my insecurities, okay?

this recording's not very good it doesn't get across what i want to say.

'cause i already said it already. i didn't record it you wanna, fuckin', get on me about that?

and if i did record all of it, you'd be like, "wow, you went through that much effort?" "that's kind of a lot..."

i couldn't ever fucking just have you accept me for what i was
always wanting me to be something else
and then
the moment you start to accept me for what i was
you
see me as something different
because i change, in that time

transition [other audio] okay, so, i recorded this part, i'd say, about, like, three, four months ago? so my voice is kind of bad so i'd like to apologize for that. but, i don't know, the words still make sense, which is nice

•[•]• ?.° ° ?° ° .? • •[•]

[other audio] "woah, that's very lves-ian of you" that's something my high school band director always used to say to me i never had any idea what it meant which is, you know, probably why i ended up quitting, but whatever

vacation on the beach, pt. 1 - the wind [morse code] you see that building over there

i love the way those curtains whip around in the wind

it really makes me feel like i belong here

sometimes i think the wind was invented just so it could annoy us

i guess so

its still really pretty sometimes

·[•]· ?.° °?° °.? · •[•]

[other audio] hopefully my voice in this next part's better

in the hall x3

i'm there floating on a raft with the moon at our backs blank darkness ahead "what a photograph" the lords said

watching us, shock & awe at our love check the auroras above, colored pink white blue, with doves scattered, cluttered even

like the things in my room that make me feel im not alone pinned to the wall: song lyrics drawings photographs airplanes flying, getting away a custom frame for an award winning goat

like in our minds better times, the horizon we see up ahead it's gonna be alright it's gonna be okay

come unto me and follow me home the world's not long for us now

so say what you'll say and love who you will the time we thought we had had already passed us by it's far too late

vacation on the beach, pt. 2 - death [morse code] why am i so afraid of being forgotten

like dying

i guess so

how can something that inevitable be that scary

i dont know

[other audio] put away your toys open your eyes and see the colors of your life

i see red (red)
i see orange (orange)
i see yellow (yellow)
i see green (green)
i see blue (blue)
i see purple (purple)

i see black darkness ahead of me (black darkness, up ahead. watch out.)

vacation on the beach, pt. 3 - the sun [morse code] its so hot out today

i know

the sun just saps all your will to go anywhere

i know

i just wanna find a place to lay down

me too

i love her because through no fault of her own she says things that make me think shes some kind of earth godess

thank you for listening <3